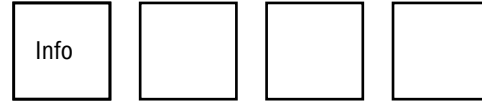


PERSONA PROJECT

1.PREAMBLE (2000)

Glued into the first page of Bergman's work-book for *Persona* (he made one for each of his projects) is a reservation of sorts, a short note where he indicates that he lost control over his subject, that "what he wrote or included in the final film (horrid thought!) was bound to be completely arbitrary." Bergman invites the viewer to "dispose freely of the material I have made available." This reservation surprised me and it becomes the starting point of my project. I write a letter to Ingmar Bergman, asking him about the material he left out. I decide to not mail the letter, since I don't want to know the answer.

INSTALLATION



WORKS

- 1.1** *Cover of the Bergman work-book for Persona (photograph)*
- 1.2** *Note from Bergman in the Persona work-book (photograph)*
- 1.3** *The note from Bergman published as a preamble to the English edition of the published Persona manuscript, with my notes (photograph)*
- 1.4** *Letter to Ingmar Bergman (never sent)*